

RESPECTFULLY DEDICATED TO  
MISS LULU M. HARRIS

OF  
B.F. COLLEGE.

LEXINGTON MO.

# Reverie du Soir

(EVENING REVERIE)

## Pour le Piano

par

# CHARLES GIMBEL JR.

opus 59

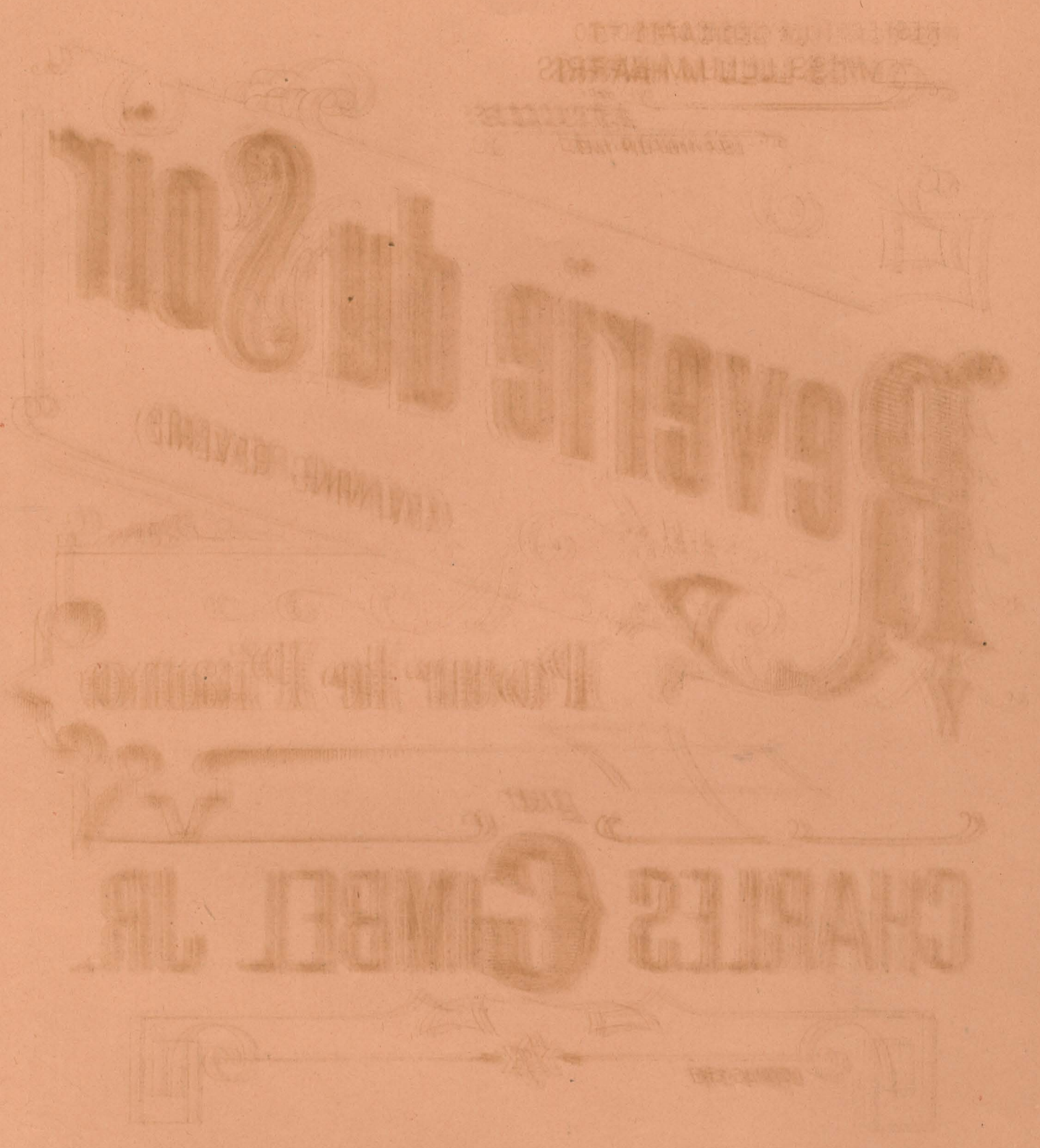
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REVUE DU SOIR

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# RÉVERIE DU SOIR.

## EVENING REVERIE.

Andante con espressivo.

CHARLES GIMBEL Jr. Op. 58

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The right hand (treble staff) plays a melody with a 'sva.' (sustained) marking and a 'P' (piano) dynamic. The left hand (bass staff) plays a bass line with a 'Ped' (pedal) marking and a 'ben marcato il basso.' (well marked the bass) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.







calmandosi a piacere.

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*p*

8va

8va

*pp*

*Ped* *rall* \*

*Ped* \*

Tempo I?

sempre staccato.

*p* *dol.* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* *f* \*

*Ped* \* *Ped* \*

*Ped* \* *Ped* \*

*Ped* \*

Evening reverie .



8va.....

*cres*  
*Ped* \* *Ped* \*  
*f*  
*accelerando.*  
*Ped* \* *Ped* \*

8va.....

*ff* *appassionato.*  
*Ped* \* *Ped* \*  
*dim et rit.*  
*Ped* \* *Ped* \*  
*p*  
*Ped* \*

8va.....

*Ped* \* *Ped* \* *Ped* \*

8va.....

*Ped* \* *Ped* \* *Ped* \*

*il basso marcato.*

8va.....

*dim* \* *p* *Ped* \* *pp* *rall.* \*  
*Ped* \* *Ped* \*



Tempo piu animato.

*ppp* *una corda* *fz* *mf*

*legg.* *p* *Ped* *\* Ped* *fz* *mf* *\**

*legg.* *p* *Ped* *\* Ped* *fz* *cres*

*con express* *Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped*

*brillante.* *Ped* *\* Ped* *f con brio* *Ped* *\**



quasi a piacere.

dim con grazia. dim et rall

a tempo

ben marcato il canto

Ped \*

sva

Ped \*

Ped \*

cres

Ped \*



This musical score is for a piece titled "Evening reverie." It is written for piano and features four systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by "Ped" and asterisks. The piece concludes with a "dim" (diminuendo) marking and the instruction "a piacere." (ad libitum).

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \*

*agitato.* *Ped* \* *Ped* \* *ff* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \*

*dim*  
*a piacere.*



The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with the tempo marking *a tempo* and a dynamic marking *p*. The second system includes a *Ped* (pedal) marking. The third and fourth systems feature a *sua* (sua) marking above the treble staff, indicating a specific melodic line. The score is punctuated by asterisks (\*) and includes various musical notations such as slurs, accents, and pedaling marks.



*a tempo*  
*p*  
*Ped*  
*8 va.*  
*sempre dim.*  
*pp*  
*Ped*  
*8 va.*  
*poco a poco rall.*  
*Ped*  
*8 va.*  
*pp*  
*8 va.*  
*morendo.*  
*Ped*  
*ppp*  
*colpo*

The musical score is written for piano and celeste. The piano part consists of six systems, each with a grand staff (treble and bass clef). The celeste part is indicated by a dotted line labeled '8 va.' above the piano staves. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *a tempo*, *sempre dim.* (always diminishing), *poco a poco rall.* (a little more slowly), and *morendo.* (dying away). Pedal markings (*Ped*) are present throughout. The score concludes with a final chord marked *colpo* (stroke).



